

Selected Solo Exhibitions/Performances

- 2005 *Rotification*, Catharine Clark Gallery, San Francisco, CA
- 2004 *Activating the Medium*, San Francisco, CA (Performances with *Chain Boxes*)
- 2003 *Centripedal Sound*, San Diego State University (Installation of *Rotifiers*)
- 1999 *Sounds Like Art*, 26 "Birds" installed in this exhibition of artist-made instruments and sound installations. Yerba Buena Center for the Arts - SF, CA
- Mechanical Sound Orchestra*, 4 Performances for the KOPA Festival Klaipeda, Lithuania
- Flying At Sound*, Seven evening performances, Ultima Oslo Contemporary Music Festival, Oslo, Norway
- 1997 ARS Electronica Festival, Linz, Austria
- 1996 *Mechanical Sound Orchestra*, Installation and performance series, Kampnagel Theater, Hamburg, Germany
- Mechanical Sound Orchestra*, Performances at Muffat Halle, Munich, Germany
- Sonambiente - festival for eyes and ears*, 2 evenings of performance during sound arts festival, Berlin, Germany in the Parochial Church
- 1995 *Horse On Lava Part II*, demonstration of 2 machines from the Mechanical Sound Orchestra during the symposium *Spektakel-Kultur-Tourismus* Pavilion an der Esplanade, Gmunden, Austria
- Muzycy Bez Granic Audio Art Festival*, workshops *Solvay*; Krakow, Poland
- 1994 *Maschinenklang*, performances at Marstall Theater, Munich, Germany
- As Of Now*, from the program *Zeitgleich*, sponsored by Transit Kunsthalle Tirol; Hall in Tirol, Austria, sound installation and performance
- 1992 *Mechanical Sound Orchestra, Off The Wall Series*, installation and performance series, University Art Museum and Pacific Film Archive; University of California Berkeley
- Mechanical Sound Orchestra*, installation and performance series, Germans Van Eck, New York, NY
- Horse on Lava, Performing Bodies and Smart Machines Series*, Whitney Museum of American Art at Phillip Morris, New York, NY.

Selected Group Shows

- 2003 *SuperSonic*, installation of *Rotifiers* and *Rhumba*, RX Gallery, San Francisco, CA.
- 2000 *Biomachines*, installation of *Pulse*, Adelaide Festival, Port Adelaide, Australia.
- 1995 *Machinerave*, Palais Xtra; Zurich, Switzerland.
- Outside the Frame: Performance and the Object*, Newhouse Center for Contemporary Art; Snug Harbor Cultural Center, NY.
- 1994 *Neonature*, Kunstpassage, The Hauge, Holland.
- Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art Cleveland, Ohio.

- Reverberations: Sculpture and Installations with Sound*, Installation and demonstration, Spaces Gallery; Cleveland, Ohio.
- 1993 *Synesthetics: Stimulation & Simulation*, Installation and performance, V2 Organization; Den Bosch, Holland.
- Klangobject-Skulpture Project*, Installation and performance Kunst Halle Krems, Krems, Austria
- 1993 *The Nature Of The Machine: An Exhibition Of Kinetic And Biokinetic Art*, Chicago Cultural Center, Chicago, Illinois
- 1990 *Low Technology: Artist Made Machines*, Performances at Center on Contemporary Art Seattle, Washington.

Chronology

- 1979 BFA San Francisco Art Institute
- 1980-88 Worked as director/artist with Survival Research Laboratories, a collaborative effort with Mark Pauline and Eric Werner. SRL staged unique theatrical performances with the only performers being remote control robots.
- 1987 Co-produced award winning film "A BITTER MESSAGE OF HOPELESS GRIEF." This film used no human actors, only robots. Also provided the soundtrack.
- 1992 Designed and constructed mechanical props for Stephen Holman's experimental theater "The Grandeur of Falsehood, The Vengeance of Squid" at The Marsh in San Francisco. 4 week run.
- Collaborated with mezzo soprano Stephanie Friedman on "*Essays*"
Performance dates September 21 & October 5, 1992 at the University Art Museum/Pacific Film Archive, University of California Berkeley
- 1997 Collaborated with Just Merrit (A) and Tim Boykett (Aus) on "A Day At The Races", an event in which the audience was invited to use specially designed "sports" equipment to test their skills and ultimately compete with each other.
- 1989-2000 Developed the Mechanical Sound Orchestra, a group of machine sculptures designed to produce sound.
- 1999 Created "Birds" installation at Yerba Buena Center for the Arts in San Francisco
- 2000-present Work continues on sound installations and sound performance pieces with development of "Rotifiers" "Rhumba" and "Chain Boxes"

Grants and Awards

- 1997 *Prix Ars Electronica*, Golden Nica for Computer Music
- 1996 *Prix Ars Electronica*, Honorable Mention, Computer Music
- 1991 *West AF/NEA* Sculpture Fellowship
- 1991 *New Langton Arts/Nea* Interarts Grant
- 1988 *Golden Reel Award*: 1988 Best Soundtrack, Student Film USA – Awarded by, Motion Picture Sound Editors for soundtrack to the film: "A Bitter Message of Hopeless Grief"

Selected Collections

Themis Michos, San Francisco, CA
di Rosa Preserve, Napa, California
University Art Museum/Pacific Film Archive, Berkeley, California
Charlene Telford-Tims, Sebastopole, California

Selected Lectures, Video Presentations

February 24, 1999 Lecture to film class "Sounds of All Kinds" at San Francisco Art Institute
March 20, 1998 Lecture to Paul Kos' installation class - San Francisco Art Institute
April 8, 1998 Lecture to art department seniors- Connecticut College- New London, CT
February 18, 1998 Lecture to composition class at Norwegian Music Academy, Oslo, Norway
September 11, 1997 Speaker at Prix ARS Electronica Forum, Computer Music in Linz, Austria
September 3, 1996 Speaker at ARS Electronica Robotics symposium in Linz, Austria
June 3-5, 1994 Speaker at "Zeitgleich" symposium at TRANSIT in Innsbruck, Austria sponsored by ORF Kunstradio
September 24, 1991 Lecture and demonstration at San Francisco Art Institute
December 11, 1987 Lecture and Video Presentation at Cranbrook Academy Of Art Detroit, MI.
December 9, 1987 Lecture at Randolph St. Gallery Chicago, Ill.
July 3, 1987 Lecture and Demonstration at Stanford Conference On Design. Stanford University
October 19, 1986 Lecture and Demonstration for Newport Harbor Art Museum at S.R.L. Facility
October 11, 1986 Lecture and Demonstration for S.F. Center For The Creative Arts at S.R.L. Facility
June 7, 1985 Lecture, Video Presentation, Demonstration at Club 181 S.F. CA
May 18, 1985 Video Presentation, Demonstration for Tour Group from Newport Harbor Arts Museum at S.R.L. Facility

Discography

Matt Heckert, Mechanical Sound Orchestra, Compact Disc, Compilation of recordings from performances in Europe and USA, 1992-1994, Released 3/95 by: Catasonic Records, PO Box 2727, 1615 Wilcox Ave. , Los Angeles, CA 90078, 213/664-1404.

Insomnia Vol. 2 , Audio Cassette, Compilation of SRL soundtracks created by Matt Heckert 1983 to 1988, Limited edition (1000) cassette tape released 1/88 by: We Never Sleep , P.O. Box 92 Denver, CO. 80201.

Fear-Power-God, Birth Of Tragedy Magazine's LP Record, Spoken Word/Graven Image Compilation including; Allen Ginsberg, Anton La Vey, Charles Manson, Lawrence Ferlinghetti, Lydia Lunch, Jello Biafra, Matt Heckert. Released 1987 by: CFY Records , Box 6271 Stanford, CA 94305.

Johanna Went Live On Broadway, Audio Cassette, Live recording of soundtrack for Johanna Went performance on 8/21/82 at the ON BROADWAY THEATER in San Francisco, California, Soundtrack performed by Matt Heckert, Mark Wheaton, and Brock Wheaton. Also included are three sound pieces by Matt Heckert. Cassette tape released 1/83 by: ARPH Tapes in Oakland, California.

Teaching Positions

Fall 2004 San Francisco Art Institute

LECTURER

Electricity and Electronics for Artists- sculpture department

Developed program to give students basic knowledge of electricity and electronic components to help them deal with technologies in use by artists.

Spring 2004 San Francisco Art Institute

LECTURER

Kinetic sculpture-sound lab sculpture department

Continuation of Kinetic sculpture class with an emphasis on sound produced with kinetic sculpture

Fall 2003 San Francisco Art Institute

LECTURER

Kinetic sculpture- sculpture department

Developed 2 semester program to introduce students to the practices of creating kinetic work based on metal working techniques and the use of electric motors and motion control components

Spring and Fall 2002-San Francisco Art Institute

LECTURER

Advanced Projects- New Genres department

Directed students in the formulation of complete art projects with an emphasis on sound as a component of the work. Met twice weekly for 3 hrs, 1-2 hrs lecture on sound art with remainder of time on studio work.

Fall 2001-University of California Davis

LECTURER

Upper division class dealing with new media techniques

Developed one semester program to introduce students to methods and practices of digital media in modern art projects. Twice weekly for 3 hrs.

Spring 2001 - San Francisco State University

LECTURER

Sculpture 4 Class With Emphasis On Kinetics

Developed course itinerary to introduce students to motion control concepts utilizing recycled/new materials and current technologies. Meet once weekly for 6 hrs. 2 hr workshop on technical devices and systems, remainder of time individual project development. 18 students

Fall 1990 -San Francisco Art Institute

7 week teaching position in Performance/Video Department

May 1983 -San Francisco Art Institute

3 day workshop as guest artist to performance art class